

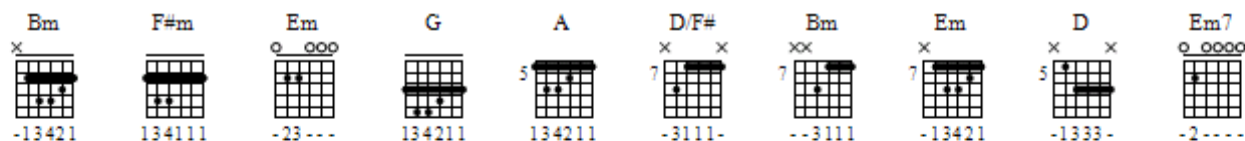
# Gate 22

(guitare rythmique)

Pascale Picard

Me, myself and us

Words & Music by Pascale Picard



Capo. 2 fret

Moderate ♩ = 120



**Intro**  
Bm

**Couplet**  
F#m Em

1 2 3 4

TAB

The Intro section (measures 1-4) is in Bm. The Couplet section (measures 5-8) is in F#m and Em. The tablature shows fret numbers and string-muting patterns (X for muted, 0 for open).

**Refrain**  
G A Bm F#m

5 6 7 8

The Refrain section (measures 5-8) is in G, A, Bm, and F#m. The tablature shows fret numbers and string-muting patterns.

**Refrain**  
G A Bm F#m Em

9 10 11 12

The second Refrain section (measures 9-12) is in G, A, Bm, F#m, and Em. The tablature shows fret numbers and string-muting patterns.

1.

G A D/F# G Bm

2.

Em A G Bm A Pont

Crescendo

G A G A

Demier refrain F#m A D

The musical score for Gate 22 is presented in two systems. The first system covers measures 31 to 35, and the second system covers measures 36 to 40. The guitar part is written in standard notation with chords A, G, Em, and A. The bass part is written in standard notation with chords A, G, Em, and A. The lyrics are written below the bass staff.

Chords: A, G, Em, A, G, A, Em7

Measures: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

Lyrics:

Sometimes I wish I could stay  
 But no matter where I go, no matter how long  
 You know I'll keep hanging on. Sweet memories  
 I'm leaving but my mind will surely stay  
 At gate 22

There's too many dreams I must chase down  
 Though sometimes I bite off more than I can  
 chew  
 I know you'd like to keep me near  
 I know it's easier to be two  
 But I can't plan my life all around you  
 I'm weaker than I'll let you know  
 So don't ask me to jump this wall  
 From here it looks too tall  
 Two people kissing goodbye facing a door

A classic picture we're all tired of

Refrain sans "at Gate 22"

And I already see the picture of that day  
 When you'll say you'll wait for me  
 And I'll pretend just then to believe you  
 I'll send you postcards for a few weeks and then  
 Another perfect moment at the wrong time  
 But the timing is always wrong

Refrain sans le "so" du début

## Gate 22 : grille et structure

Intro  
 Couplet  
 Refrain  
 X2

Pont  
 Dernier refrain  
 Mesures 14-20, 2-5 puis 2-4  
 Coda

I won't try to argue now  
 Anyway I feel there's nothing I could say  
 To ease your mind  
 Maybe there's nothing exciting outside  
 But 'round here I'm just wasting my time  
 Spinning 'round on nothing new  
 When I close my eyes I remember that kiss  
 I'd rather keep them wide open  
 And if I miss that train do you really think  
 That even here, I'd be closer to you

*So here I am leaving soon and  
 I'm standing at gate 22  
 'Cause whatever you may think I forgot  
 You know I'm still thinking about it*

*Sometimes I wish I could stay  
 But no matter where I go, no matter how long  
 You know I'll keep hanging on. Sweet memories  
 I'm leaving but my mind will surely stay  
 At gate 22*

There's too many dreams I must chase down  
 Though sometimes I bite off more than I can  
 chew  
 I know you'd like to keep me near  
 I know it's easier to be two  
 But I can't plan my life all around you  
 I'm weaker than I'll let you know  
 So don't ask me to jump this wall  
 From here it looks too tall  
 Two people kissing goodbye facing a door

A classic picture we're all tired of

*Refrain sans "at Gate 22"*

And I already see the picture of that day  
 When you'll say you'll wait for me  
 And I'll pretend just then to believe you  
 I'll send you postcards for a few weeks and then  
 Another perfect moment at the wrong time  
 But the timing is always wrong

*Refrain sans le "so" du début*